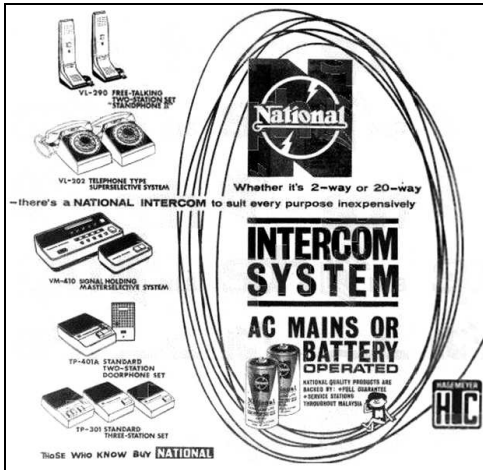


GADGETS AND GIZMOS SEEN OR USED IN THE PRISONER

The Number Two phones (see second row image below) were National Interphone VL-290 handsets:



The big red phone was a prop, created in the studio art department, but the other coloured smaller handsets were made for use in offices or perhaps even elevators. The cables were removed and some blanking was put over buttons, but otherwise the sets were standard. They were all two-tone and a white version is seen in "Arrival" in the first few minutes.



From the 1950s, "Directomat" devices became popular in towns and at places like rail stations. Buttons provided a card with directions to a place, or route particulars. On the "Arrival" and "Free For All" "Free Information" board, all the number 7s were removed.



In "Arrival", No. 9 hands No. 6 the electropass in the Stone Boat cabin. The device was a Hamilton automatic wristwatch and displayed the date (in No. 6's case it showed '19', being McGoochan's birthday). A flashing sensor and 'beep' were added by the studio.





The “Canon Dial 35” was a half-frame camera, providing 48 shots from a 24 exposure film. There was a motorwind mechanism lasting for 20 exposures, although in “Many Happy Returns” No. 6 wound on the film after every shot. The ‘telephone dial’ gave the camera its name.

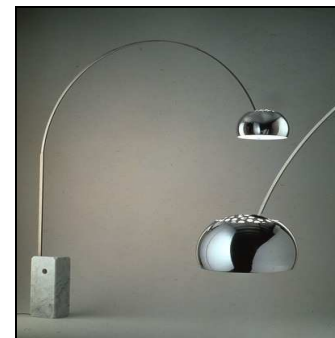


The “Juliette Super 7” pocket transistor radio, made in Hong Kong, was operated by 1.5 volt batteries and was just under three inches in size. The side had a tuning button and volume control. No. 6 is caught listening to the device in “Dance of the Dead”.



The Lava lamp is still available from Mathmos in different designs and colours:

www.mathmos.com/lava-lamps-uk-6494-0.html



Also the floor lamp in No. 6’s apartment is still in production. It is called the Arco lamp, designed by Achille & Pier Giacomo Castiglioni in 1962 and made by the Italian company Flos. The lampshade looks different from the series, but the solid marble base remains the same.

www.flos.com/consumer/en/products/floor/Arco/F03000



The recliner in apartment No.6 is a creation of Le Corbusier as part of a whole series of furniture. It is known as LC4 and was first designed in 1928, the year Patrick McGoohan was born. Cassina in Italy seems to be the official manufacturer, producing it since 1965.

http://cassina.com/en/collection/sofas-and-armchairs/lc4?fw=1&n_code=GB

The famous ball chair in No. 2’s office, being one of the props which made the series so unique, can be seen at:

<https://eeroarnio.com/products/chairs/ball-chair>



There were other ‘everyday’ items used in The Prisoner: Raleigh bicycles, Bolens ride on lawnmower, Portmeirion pottery, even an Olivetti adding machine. Various items of furniture, ornaments and furnishings were all available from retail sources, but everything used was cleverly made to look futuristic in the episodes.

Michael Kimpel and Roger Langley