



mas Greetings from the Prisoner”, with “Best Wishes for 1967” on the card front.

The bicycle logo journeyed with No. 6, out of the Village, on his voyage to freedom in Many Happy Returns. Items bearing Village markings on board his raft include a roll of film, a packet of needles, various foods and a jar of cooking oil. The latter product caused some studio havoc, as Shampan’s apprentice Chris Cook recalled:

“The (navigational) compass in a jar of oil was fun. The only oil available at the time came from the canteen in a gallon jar. I put it on my draughtsman’s bench and then knocked it over. It went everywhere and was not easy to clear up. I felt such an idiot. People could not come into the office as the floor became more and more covered in oil.”

The series’ end titles featured the now familiar animated sequence of the bicycle forming, while credits appeared alongside. In the UK 1960s transmissions, commercial breaks were preceded by ‘bumpers’ showing the bicycle dismantling and then reforming after the adverts.

Arrival’s original, unscreened closing had the world turning into a penny farthing bicycle. Against a backdrop of planets and stars, the Earth became the small rear ‘wheel’ of the bicycle, while the solar system imploded, forming the large ‘wheel’, with the canopy, seat and handlebars added.

For some reason, the Chimes of Big Ben early end credits did not share the planetary penny farthing sequence.

The penny farthing design appeared on several minor objects, invisible on a small TV, especially on 1960’s monochrome screens. The soda siphon in The Schizoid Man and the Board pass token in The General are examples of the symbol being added wherever a label might need the logo, however tiny. Similarly, the “Village Films” wording on the raft is illegible without a modern TV and freeze frame.