

In contrast, the largest appearance of the bicycle was in the Council Chamber in A Change Of Mind and in the Board Room in The General. This was in the form of an oversized circular black wall mounted disc, sporting a white penny farthing topped with a modified, arched canopy. This design was never seen anywhere else in the series, but was on display for the 1967 Prisoner press conference. At the same event, McGoohan was photographed holding the full size bicycle. Soon after, in time for the impending TV debut of the series, a glossy ITC publicity brochure was distributed, showing the penny farthing logo inside.

There were several versions of the bicycle design and perhaps the most elaborate was the gold seal of office from It's Your Funeral, complete with its blueprint for a bomb. The strange spinning gyroscope object, seen in The General and Fall Out could be said to resemble a penny farthing, and the bicycle design was proudly flown from the flagpole in Hammer into Anvil and The Schizoid Man. Almost at the end of the series' run, the logo adorned the front of the Village Story Book in The Girl Who Was Death.

And so, with this first ever presentation of the many Village instances of the penny farthing, the overall effect of the design can be appreciated. The emblem is but one enigmatic aspect of The Prisoner and need not be dissected for any deep, symbolic meaning. However, without the simple design, the series would have been the poorer for it.

